

Traduction LTC

Dave Bilbrough

Rém Do Sib Fa

Il règne dans toute sa splen - deur,

Rém Do/Ré Solm⁷ Lam⁷ Rém Do

a-mour vic-to-rieux, — Jé-sus-Christ, le Sau-

Sib Fa Rém Do/Ré Solm⁷

- veur des-cen-dra des cieux. —

Sib Do Rém Do Sib Do

Tou-tes do-mi-na-tions — et roy-aumes tom-be-ront,

Rém Do Sib Do Rém Do

car son nom est Jé - sus, _____

Sib Solm/Sib La La⁷

et il est le Sei - gneur, Il est

Rém Do Sib Lam⁷ Rém Do

Sei - gneur, Il est Sei - gneur,

Sib Lam⁷ Rém Do 1. Sib Lam⁷

Il est Sei - gneur , Il est

Rém Do Sib Lam⁷ 2. Sib Lam⁷ Rém

Sei - gneur. Il est Sei - gneur.

The image shows a musical score for a song. It consists of two staves, a treble staff and a bass staff, both in a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Sei - gneur. Il est Sei - gneur.' The score is divided into two measures by a double bar line. The first measure contains the lyrics 'Sei - gneur.' and the second measure contains 'Il est Sei - gneur.' Above the treble staff, there are chord symbols: 'Rém' above the first measure, 'Do' above the first measure, 'Sib' above the first measure, 'Lam⁷' above the first measure, '2. Sib' above the second measure, 'Lam⁷' above the second measure, and 'Rém' above the second measure. The bass staff has a consistent accompaniment pattern of eighth notes and chords.